

Makawao Ladies Are Busy Preparing For Their Yearly Bazaar

Many busy hands are working for the success of the Makawao Ladies Aid bazaar which is to be held at the Paia Community House on Saturday, September 30, and many beautiful and useful articles will be on display in the various booths. One of the busy committees is the "Basket committee" with Mrs. F. B. Cameron as chairman and Mesdames J. McLaren, Hoemer, Rolph and J. B. Cox. Mrs. W. S. Nicoll heads the "Bags committee," Mrs. W. A. Clark the "Pillows committee" and Mrs. J. E. Foster the "Night Gowns committee."

The annual bazaar arranged by the Makawao ladies is an opportunity taken advantage of by many Maui folk to make selection and purchase of useful and pretty Christmas gifts as well as to replenish home equipment and from the list of articles that are expected to be on display this should be easy this year.

In the Fancy Work and Novelties Booth, for instance, there will be found tea sets, table covers and napkins, center pieces, linen, guests' towels, crash towels, pillow cases, bed spreads, laundry bags, card table covers, bureau scarfs, table runners, tray cloths, bags of every description, pillow covers and tops, night gowns and novelties of many sorts.

Mrs. Alexander Hall of San Francisco, formerly Mrs. P. W. Hardy of Makawao, has been of valuable assistance in the purchasing of materials for the basket committee and many of the newest and most attractive articles have been or will be purchased through her. For many years she had charge of the basket work for the bazaar and so she is intimately acquainted with the needs.

Mrs. W. S. Nicoll has been tagged the "Bag woman" and it is her duty and pleasure to get each member of the society to make a bag of some sort. Materials are furnished or not as the makers may desire.

Mrs. W. A. Clark is arranging for a great stock of pillows, pillow covers and pillow tops. There are to be new pillows complete and new covers for old sofa pillows and new tops alone, some of cretonnes, some of satens, some of silk and others of other materials.

Mrs. J. E. Foster will secure for the bazaar night gowns of all sorts and sizes, big one and tiny ones, plain ones and fancy ones but all of the nice ones.

And other women are working for the bazaar in other directions though reports of their activities have not yet come in.

Longevity Increases In Great Britain

LONDON, Aug. 2 — (Associated Press Mail)—People are living longer today than in the past, said Sir Kingley Wood, M. P., of the Health Ministry, at a recent meeting of the Faculty of Insurance at Leeds.

There are at the present time in England and Wales 600,000 persons over 70 years of age, and 60,000 persons over 85 years of age.

In 1920, 200,000 deaths occurred in the case of persons under the age of 45, or 44 percent of the total number of deaths. The chief causes of the present high mortality rate are bronchitis, pneumonia, tuberculosis and diseases of the nervous system. Cancer also stands high in the list.

Slight Remembrance

Mrs. Stingy "Dear, the baby has swallowed a penny. What on earth shall I do?"

Mr. Stingy—"Oh, well, let him have it. Next Thursday is his birthday, anyway."—The Progressive Grocer.

In the Churches

Makawao Union Church
Morning Worship, 11 a. m.

Wailuku Union Church

Christian Endeavor, 6:30 p. m.

Evening Worship, 7:30 p. m.

Rev. Augustine Jones, minister.

The worth of success has constantly been insisted on. The subject of Sunday's sermon is, "The Danger of Success."

Paia Hawaiian Protestant Church

Rev. Moses M. Kahiapo, Pastor.

Junior Christian Endeavor 9:00 to 10:00.

Sunday school 10:00 to 11:00.

Service 11:00 to 12:00.

Christian Endeavor senior 1:00 to 2:00 p. m.

Every Wednesday church meeting 7:30 to 8:00.

Every Friday church meeting 7:30 to 8:00.

Church of the Good Shepherd

Holy Communion at 8 A. M.

Morning prayer and sermon at 11 o'clock.

A cordial invitation to the services of this Church is extended to strangers, and to people of the community. A welcome to all.

The Community Church, Lahaina

W. A. Tate—Ph. D. Minister.

Series held in Baldwin Kindergarten the second and fourth Sunday in the month.

Bible School at 10 A. M. plantation time.

You are cordially invited to attend these services.

SERVICES IN THE CATHOLIC CHURCHES

St. Anthony's Church

Rev. Father Justin, Pastor.

Masses 8 and 10 a. m.

Our Lady of Victory Church

Rev. Father Bruno.

Masses 8 and 10 a. m.

The Daily Fun Hour

Doubles Class Relay Toss

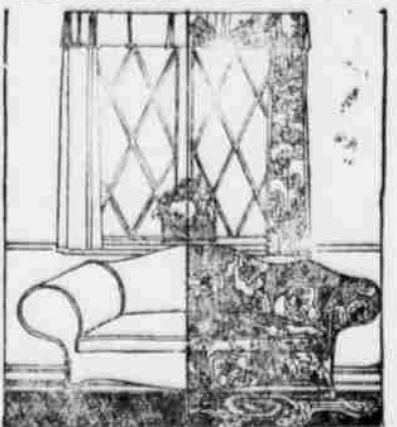
This game, in which large groups of players may be used, is especially appropriate for class games during the June commencement period, although it is equally suitable for older players, "graduates of the University of the World."

Each side should take the number of a class year, say 1922 and 1923. The players take sides in two opposing rows, facing one another. Each row has its own beanbag or oat sack. Supposing that there are twenty players, ten on each side, and that those from one to ten are the 1922 row and from eleven to twenty the 1923 side. At a signal the left-hand player in each row (that is, No. 1 on the 1922 side and No. 11 on the 1923 side) start throwing the beanbag from one to another as rapidly as possible. When it reaches No. 10 he runs across to No. 11, tossing the bag to him as he goes. No. 20 in the 1923 line does the same when his team's beanbag reaches him. He runs over to No. 1, tossing the bag to that player at the same time. On each side the whole line moves one space to make room for the crossing player.

This goes on, with a different player crossing each time, until either No. 1 or No. 11 is back in his original place. If No. 1 is back before No. 11 he raises his hand and calls out, "Rah, '22," and if No. 11 reaches his original place before his competitor he calls "Rah, '23." Each team scores five points for every first finish, and one point for every beanbag dropped by the opponents. Game is twenty points.

THE HOME IN GOOD TASTE

By Harold Donaldson Eberlein
Joint Author of "Practical Book of Interior Decoration," Etc.



No. 6—How Much Pattern?

Sane furnishing and decoration means comfortable, harmonious rooms in which it is a pleasure to be. No decoration is good, or even sane, which causes people to have a fidgety, restless feeling. There is nothing more certain to produce a restless sensation than the presence of too much conspicuous pattern.

A proper amount of pattern is desirable in order to prevent monotony, too much pattern fairly squaws and jangles. A room in which the upholstery on the chairs and sofas, the wallpaper, the hangings and the carpet or rug all display strong pattern, will have a hopelessly jumbled effect and be about as restful as a boiler factory. Instead of agreeable contrast there is nothing but discord.

If the upholstery has a pattern, keep the walls plain. The hangings may have a pattern but will be safer without. If the upholstery is plain the hangings may have a pattern, while the wallpaper is plain, or the wallpaper may have a pattern, in which case the hangings will be plain. However the arrangement may be carried out, the important thing is to avoid excess and conflict of pattern. All the value and charm of pattern disappear when too much of it creates a decorative jazz.

Tuesday—"How to make Curtains"

WHAT?

DO YOU KNOW—

WHO is Dr. Wellington Koo?

WHY does popcorn pop?

WHAT is the Sacred College?

WHEN are the Olympic Games held?

WHERE does Venezuela get its name?

ANSWER TO TUESDAY'S
QUERIES

Lord Julian Byng is the Governor-General of Canada.

The white marks which appear on our fingernails are the result either of poor blood circulation or of some minor injury to the delicate nail-tissue while it is being formed at the base of the nail.

A regent is a temporary ruler in a monarchical government who acts as head of the State during the minority or incapacity of the monarch.

March 15, is the "Ides" of March. Rutgers College is at New Brunswick, N. J.

DREAMLAND ADVENTURES

The Little Old Gray Man's Secret
By DADDY
Copyright 1921, by Public Ledger Co.

Jack and Janet want the birds to build nests near their homes. They ask the birds to do so, but the birds pay no attention to them. A little old gray man comes driving through the roads. He tells them he has a springtime surprise for them, and also offers to reveal the secret of how to ask the birds to nest in their doorways. They ride with the little old gray man.

CHAPTER II

The Springtime Surprise

"HO! HO! HO!" laughed the little old gray man in the little old gray wagon as he drove the little old gray horse down the winding roads through the woods. "Ho! Ho! Ho! Don't you wonder what kind of a springtime surprise I have in my package?"

Yes, Jack and Janet did wonder. They looked back at the bundle in the rear of the wagon, but no sign of what was within peeped out from the thick canvas folds in which they were wrapped.

"Ho! Ho! Ho! You shall learn the secret of how to ask the birds to dwell near your homes," chuckled the little old gray man.



Ho! Ho! Ho! Don't you wonder what kind of a springtime surprise I have in my package?"

The birds twittered among the trees as Jack and Janet passed by, but the songsters were too busy hunting pleasant nesting places to pay any attention to the children or to the little old gray man.

"Ho! Ho! Ho! The birds will come flocking fast enough when I reveal my secret to you!" chuckled the little old gray man. That made Jack and Janet all the more curious to learn what the secret was.

They came at last to the clearing at the shores of the lake, where stood the bungalows in which dwelt Jack and Janet. There were no birds here. The birds were all back in the forest. It seemed they didn't care to live so close to human homes.

"Ho! Ho! Ho! Now for the springtime surprise," cried the little old gray man, halting the little old gray horse within the yard. "Jump out, children, and help me get this bundle out of my little old gray wagon."

Jack and Janet jumped out, and helped the little old gray man lift the canvas-covered bundle out of the wagon. They couldn't tell even then what was in the bundle. It felt like a lot of boxes.

"Ho! Ho! Ho! Turn your backs for a minute," cried the little old gray man. Jack and Janet turned their backs and kept them turned, although very anxious to take a peek at what the little old gray man was doing. He wasn't long.

"Ho! Ho! Ho! The springtime surprise is ready. Turn around," he cried Jack and Janet whirled about, their eager eyes keen with curiosity.

Then they did get a surprise. There on the ground was a village—a toy village, with houses, a church, a store, a fire-engine station, and all.

"Why, what a queer surprise!" shouted Jack.

"But how does this tell us the secret of how to ask the birds to dwell in our doorways?" asked Janet.

At that question Jack got over being puzzled and gave a whoop of joy.

"I know," he shouted. "These are bird houses. When we put them up the birds will come here to live."

"Ho! Ho! Ho! To be sure," laughed the little old gray man. "And now can you guess my name?"

"I can," cried Janet. "You are the Bird House Hermit. My father once told me about you and how you live alone deep in the woods, spending the long, dreary winter making these cute little houses for birds."

"Ho! Ho! Ho! You are right," replied the little old gray man. "And now if you will help me, we will put these houses up. Then we will see if they bring the birds."

Tuesday's chapter tell how the Bird House Hermit builds a queer bird city.

FAVORITE RECIPES OF FAMOUS WOMEN

No. 18—By Bebe Daniels (Film Star)

Appetizer

Skin half a grapefruit and place in a cocktail glass. Sprinkle with half teaspoonful of sugar and cover with loganberry juice. This gains in flavor in proportion to the care with which the grapefruit is prepared because the blend with the loganberry is the secret of its delights.

Tuesday—Corn Peppers in a Chafing Dish, by Mrs. Oscar Underwood.

A little girl in southern California was having her first glimpse of snow. "Oh, mother, what is it—what is it?" she shouted excitedly.

"Why, that is now, Peggy. What-ever did you think it was?"

"Snow! Why, it looks like popped rain!"—Life.

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Issued Semi-Weekly MAUI RECORD N. K. Otsuka, Prop.

JOB PRINTING

Translations from English to Japanese and Japanese to English

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